	#5 and #6 (MANDAT)							
	Alaba	ma Bapt	ist Childr	en's Hono	r Choir	Auditio	n Form	
	ange of child - <u>Please vocaliz</u> o <u>tes</u> they can comfortably sin						6	
	ease begin the recording of the ade, and the church of each						d is complete.	Give the name,
	STUDENT'S NAME			GRADE	c	HURCH		
	LEADER/CONTACT NAME		DAYTIME PHONE					
	LEADER EMAIL							
1.	MATCHING PITCH - Play or si (use "la" or "loo").	ng the followi	ng pitches, <u>one</u>	e at a time and ha	ve the child	d sing them b	ack to you ur	naccompanied
	1.4		<u> </u>	0		0		
	<u> </u>	o	#0	0	0			
2.	TONAL MEMORY - Please pla Repeat if necessary. Judge						sing it unac d	companied.
	\$ 4		0				0.	
							ø.	
3.	HYMN - Choose one hymn b			g one verse a cap -or- Great is 1		ulness		
4.	HAVE THE CHILD SING Doth parts. (Please rehindependently stay on a parts)	THE ALTO PA	ART WHILE T	HE MELODY IS r to the audition. T	ALSO SU	NG SOFTLY	' (we need	to hear
5.	As DIRECTOR, <u>your comme</u> and necessary focus during			<i>ory</i> . Please be hon	est. Keep	in mind the n	eed for length	ny rehearsals
	Maturity:							

6. WEEKLY CHOIR ATTENDANCE at church for last year (Fall 2021 & Spring 2022): Attended _____ out of ____ rehearsals

Deadline is **November 1, 2022**.

Commitment:

Attention: Discipline: Cooperation:

Attitude: