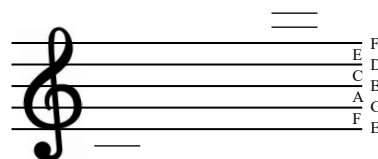


# Alabama Baptist Children's Honor Choir Audition Form

Range of child - Please vocalize the child up and down the scale and place highest and lowest notes they can comfortably sing on the staff below. Do not include this on the recorded audition.



Please begin the recording of the audition and do not turn it off until the audition of each particular child is complete. Give the name, grade, and the church of each child. **Please send all auditions in digital format.**

STUDENT'S NAME \_\_\_\_\_ GRADE \_\_\_\_\_ CHURCH \_\_\_\_\_

LEADER/CONTACT NAME \_\_\_\_\_ DAYTIME PHONE \_\_\_\_\_

LEADER EMAIL \_\_\_\_\_

1. MATCHING PITCH - Play or sing the following pitches, one at a time and have the child sing them back to you **unaccompanied** (use "la" or "loo").



2. TONAL MEMORY - Please play and/or sing each of the musical exercises below and have the child sing it **unaccompanied**. Repeat if necessary. Judges will listen closer to the most accurate rendition (use "la" or "loo").



3. HYMN - Choose one hymn below and have the child sing one verse **a cappella**.

*In Christ Alone -or- Great is Thy Faithfulness*

4. INDEPENDENT SINGING - Sing the chorus only of **Have Faith in God**, #508 (08 Edition). Using four-part accompaniment, HAVE THE CHILD SING THE ALTO PART WHILE THE MELODY IS ALSO SUNG SOFTLY (we need to hear both parts). (Please rehearse this several times prior to the audition. This will be an excellent example of the child's ability to independently stay on a part while hearing another part.)
5. AS DIRECTOR, your comments are needed and mandatory. Please be honest. Keep in mind the need for lengthy rehearsals and necessary focus during concerts and worship.

Maturity:

Commitment:

Discipline:

Cooperation:

Attitude:

6. If there is no children's choir in your church please indicate. Yes / No \_\_\_\_\_

DEADLINE IS **November 1, 2025.**