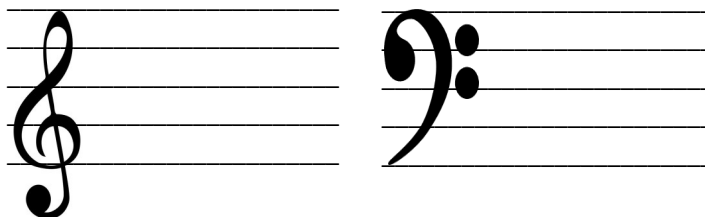


Alabama Baptist All-State OneVoice Honor Choir Audition Form

Before you begin the audition, you must complete the Student Application:

Link: [One Voice Honor Choir - Alabama Worship](#)

Range: Please vocalize up and down the scale and place highest and lowest notes you can comfortably sing on the staff to the right. Do not include this on the audition recording.



Student's Name _____ Grade _____ Church _____

_____ Music Minister _____

Cell Phone _____ Do you have a weekly choir at your church? _____

Student's Best Form of Communication _____

Part you auditioning: Soprano I ____ Soprano II ____ Alto ____ Tenor ____ Bass ____

****At the beginning of your recording, please state your name, grade and your church****

(Start Recording)

⇒ **HYMN**—Sing one verse a capella in the voice part you are auditioning for to **O God Our Help in Ages Past**, #74 (91), #122 (08) (The Baptist Hymnal, '91 or '08 edition)

If you do not know this hymn you can find it on Youtube:

[O God, Our Help in Ages Past \(Hymn 55\)](#) .

⇒ **INDEPENDENT SINGING**—Sing a worship song of your choice.

⇒ **MATCHING INDIVIDUAL PITCHES** (Use "A" on the 2nd page of this form)

⇒ **MATCHING PHRASES** (Use "B" and "C" on the 2nd page of this form)

(End of Recording)

- There will be a rehearsal in February (TBA) That you will need to be prepared for.
- Application and Audition is due by: **November 1st, 2025** (BOTH are Required)

Alabama Baptist All-State
OneVoice Honor Choir Audition
Form

A

Section A musical notation for Soprano (S), Alto (A), or Tenor (T) and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, ending with a half note. The bass line follows a similar pattern, with some notes being beamed together.

B

Section B musical notation for Soprano (S), Alto (A), or Tenor (T) and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of a series of quarter and half notes, ending with a dotted half note. The bass line follows a similar pattern, with some notes being beamed together.

C

Section C musical notation for Soprano (S), Alto (A), or Tenor (T) and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of a series of eighth and quarter notes, ending with a dotted half note. The bass line follows a similar pattern, with some notes being beamed together.